



Mgr. Erik Vilím, PhD.
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Employment History	2016 – 2017	Zahorian & Van Espen Gallery gallery assistant
	2017 – 2019	Art Communication & Popculture member of the journal's editorial board
	2017 – 2024	FlashArt reviewer and external contributor
	2016 – 2017	Hentak reviewer and external contributor
	2019 – 2022	Kunsthalle Bratislava composite position: manager of publication projects, manager of documentation, editor, website administrator, coordinator and production staff member for audiovisual content, administrative staff member
	2019 – 2024	Academy of Fine Arts and Design in Bratislava external examiner of theses and consultant on final projects
	2020 – ongoing	International Association of Art Critics member of Slovak Section of AICA, 2020
	2021 – 2023	Ministry of Culture, Slovak Republic, Institute for Cultural Policy project manager, member of the preparatory team of Strategy for Culture and Creative Industries SR 2030
	2022 – 2022	Ministry of Culture, Slovak Republic, acting Head of Communication Department at the Ministry of Culture SR
	2023 – ongoing	Freelancer curator of visual art
	2024 – 2024	Kunsthalle Bratislava crisis program manager
Education	2011 – 2019	University of Constantine the Philosopher, philosophical faculty, Institute of Literary and Artistic Communication, department: aesthetics studies completed with doctorate
	2005 – 2011	Secondary Art School, Kežmarok, department: wood carver and art restorer Maturita (A- level) study
Language Skills	English: B2	
Computer Skills	Microsoft Office	Adobe InDesign
	Adobe Photoshop	Adobe Dimension
	Adobe Illustrator	Adobe Substance 3D Collection
	Adobe Premiere Pro	Blender
Interests	visual art, digital technologies, video, social media, literature	

NEWROPE.

In: FlashArt, Vol. 10, 2016, No. 42. ISSN 1336-9644

PÁR POZNÁMOK K ČEPANOVI / A FEW NOTES ON ČEPAN 2016

In: hentak.sk

DIALÓG V KROKUSE / IN KROKUS 2016

In: hentak.sk

FOTOGRAFIA AKO UDALOSŤ / AS AN EVENT

In: FlashArt, Vol. 10, 2017, No. 44. ISSN 1336-9644

SÉMANTICKÉ NUANSY FENOMÉNU PAMÄTI / SEMANTIC

NUANCES OF THE PHENOMENON OF MEMORY

In: Art Communication & Popculture, Vol. III, 2017, No. 2.

ISSN 9771-3399

SPIRITUALITA (KRAJINÝ) V DOBE NOVÝCH MÉDIÍ (INTERPRE-
TAČNÁ ANALÝZA DIEL LUCIE PAPČOVEJ) / SPIRITUALITY (OF THE
LANDSCAPE) IN THE AGE OF NEW MEDIA (AN INTERPRETIVE
ANALYSIS OF THE WORKS OF LUCIA PAPČOVÁ)

In: Art Communication & Popculture, Vol. III, 2017,

No. 1. ISSN 9771-3399

JAROMÍR NOVOTNÝ (MEDZI MALBOU A OBJEKTOM) / JAROMÍR
NOVOTNÝ (BETWEEN PAINTING AND OBJECT)

In: Debnár, Marek – Pašteková, Michaela (eds.): Pragmatické
dimenzie umenia a estetiky (The Pragmatic Dimensions of
Art and Aesthetics). Bratislava: Slovenská asociácia pre este-
tiku, 2018 ISBN 978-80-972624-1-9

DANIEL GRÚŇ (KURÁTORSTVO V ROZŠÍRENOM POLI VÝSKUMU) /
DANIEL GRÚŇ (CURATORSHIP IN AN EXPANDED FIELD OF RE-
SEARCH)

In: FlashArt, Vol. 13, 2018, No. 46. ISSN 1336-9644

HOLOGRAPHIC ENTRYPOINT

In: FlashArt, Vol. 13, 2018, No. 48. ISSN 1336-9644

IDENTITA NA ROZHRANÍ VIRTUÁLNEHO A REÁLNEHO SVETA
/ (IDENTITY ON THE INTERFACE OF THE VIRTUAL AND REAL
WORLDS)

In: Hochel, Igor – Popovičová, Jana: Reflexia súčasných
kultúrno-spoločenských javov (Thinking about Contempo-
rary Cultural and Social Phenomena). Identita. Nitra: UKF,
2018. ISBN 978-80-558-1341-7

OPERATÍVNOSŤ VÝRAZU V AUDIOVIZUÁLNYCH DIELACH
UMELECKEJ DVOJICE JULIE GRYBOŠ & BARBORY ZENTKOVEJ /
FUNCTIONALITY OF EXPRESSION IN AUDIOVISUAL WORKS BY
THE ARTIST DUO JULIA GRYBOŠ & BARBORA ZENTKOVÁ

In: Art Communication & Popculture, Vol. III, 2017, No. 2.
ISSN 1339-9284

GENERÁCIA 80+ 90+ / GENERATION 80+ 90+

In: 365° (a magazine on art), Vol. III, 2018, No. 1. ISBN 978-
80-8059-211-01

STILL LIFE (text for an exhibition by Kateřina Vincourová)

In: blokmagazine.com

RESUSCITÁCIA OBRAZOV KULTÚRNEJ PAMÄTI / RESUSCITATING
IMAGES FROM CULTURAL MEMORY

(Theories, forms and strategies in contemporary conceptual
art.) In: Kapsová, Eva et al.: Obrazy citlivých miest Slovenskej
Histórie. Reinterpretácia kultúrnej pamäti v umení. (Images
from Sensitive Spots in Slovak History. A reinterpretation of
Cultural Memory in Art.) Nitra: UKF, 2018. ISBN 978-80-558-
1354-7

NO COMPLY.

In: Kapitál, Vol. 3, 2019, No. 8. ISSN 2585-7851

SYMBOLICKÝ POTENCIÁL SKLA / THE SYMBOLIC POTENTIAL
OF GLASS. (review of an exhibition by Anna Daučíková).

In: FlashArt, Vol. XIV, 2019, No. 52. ISSN 136-9644

ZMENY SKUPENSTVA / CHANGES OF STATE

In: Kyša, Jaroslav: Fifth Force. Bratislava: Zahorian & Van
Eспен Gallery, Bratislava, 2018. ISBN 978-80-970832-4-3

IDLE CRUISING Interview with Alex Selmeč and Tomáš

Kocka Jusko. 2020.

JAZYK A KRAJINA / LANGUAGE AND LANDSCAPE (review). 2020
In: artalk.cz

TEPLO HORIAČHO KRBÚ / THE HEAT OF THE BURNING HEARTH (review). 2021
In: artalk.cz

PÁROK V ROŽKU / HOT DOG (article). 2021
In: Jazdec / Revue súčasného výtvarného umenia No. 41 / quarterly, Vol. XII, 2021

HLADANIE SÚČASNOSTI / IN SEARCH OF THE PRESENT TIME (review).
In: FlashArt, Vol. XV, 2021, No. 70

LAB 2017 – 2020 (publication project for Kunsthalle Bratislava, in collaboration with Nina Vrbanová),
Kunsthalle Bratislava, 2020

CHCEM VEDIEŤ ROZMÝŠLAŤ O PREMENE AKO FORMU
JÚCOM PROCESE (Poznámky k tvorbe Dany Tomečkovej) /
I WANT TO BE ABLE TO THINK ABOUT CHANGE AS A FORMATIVE
PROCESS (Notes on the Art of Dana Tomečková).
In: FlashArt, Vol. XV, 2022, No. 63

ARCHEOLÓGIA BUDÚCNOSTI: Alex Selmeči a Tomáš Kocka Jusko /
ARCHAEOLOGY OF THE FUTURE:
Alex Selmeči and Tomáš Kocka Jusko.
In: Profil Vol. XXIX, 2022 No. 3, ISSN: 1335-97

MEDZI VIDIEKOM A POSTINTERNETOM / BETWEEN COUNTRY-
SIDE AND POSTINTERNET On Jakub Choma's Art.
In: FlashArt, Vol. XVI, 2023, No. 66

PRIEPUSTNOSŤ MÄKKEJ PLOCHY. NIEKOLKO POZNÁMOK
K TVORBE LUCIE SCERANKOVEJ / THE PERMEABILITY OF
A SOFT SURFACE. SOME NOTES ON THE ART OF LUCIA SCERAN-
KOVÁ
In: Profil, Vol. XXIX, 2023, No. 2, ISSN: 1335-9770-0806

MANUÁL TVORBY VEREJNÝCH PODUJATÍ (elektronický doku-
mentpre riadiacich pracovníkov) / MANUAL FOR THE CREATION
OF PUBLIC EVENTS (electronic document for management staff).
Institute for Cultural Policy, 2023,
MK SR, collaboration: Department of Creativity and
Education, 2023

MÍLNIKY KULTÚRY (Stratégia kultúry a kreatívneho priemyslu SR
2030 / MILESTONES OF CULTURE. Strategy for Culture and Cre-
ative Industries SR 2030 (summary version), publication project for
MK SR, co-editor: Mária Beňačková Rišková,
Ministerstvo kultúry Slovenskej republiky, 2023, ISBN 978-8
0-974527-3-5

O SLOVÁCH, KTORÉ SA ZAČÍNAJÚ NA E / ON WORDS BEGINNING
WITH E (essay). 2023
In: magdamag.sk

O ILÚZIÁCH STÁLOSTI / ON THE ILLUSIONS OF PERMANENCE
(essay). 2023 An approach to the thinking of Dana
Tomečková
In: magdamag.sk

PERFORMATIVITA KROTÝCH OBJEKTŮV / THE PERFORMATIVI-
TY OF BASHFUL OBJECTS: Alex Selmeči and Tomáš Kocka Jusko.
In: Art Antiques, Vol. XX, 2023, No. 10

FUCKING AWESOME (review). 2023
In: magdamag.sk

FOSSORA (accompanying text for an exhibition).
GMB, 2023.

OKRAJ VÍRU / WHIRLPOOLEDGE (accompanying text for a solo
exhibition by Jaroslav Kyša, with guests: Katarína Bajkay
ová, Anton Čierny, Jakub Juhás, Erik Vilím). GaJK, 2023

FIX ME. Interview with Roman Bicek. (print)
In: FlashArt, Vol. XII, 2024, No. 71

O POKORE A O PROGRAME (online eseje) / ON HUMBLENESS AND
APPROACH (online essay)
In: magdamag.sk

VIETOR BOLO POČUŤ UŽ TISÍCKRÁT / WIND! ONE HAS HEARD IT
A THOUSAND TIMES ALREADY: Lucia Papčová,
Nitra Gallery, Nitra, 2017

HĽBKA ZA PLOCHOU / THE DEPTH BENEATH THE SURFACE:
Martin Hreha, Photoport Gallery, Bratislava, 2017

WE SEE OBJECTS AROUND US BECAUSE OF THE LIGHT THEY
CREATE: Jaroslav Kyša,
Šopa Gallery, Košice, 2011

#OK XII. TRIENÁLE KRESBY A MALÉHO OBJEKTU / #OK XII
TRIENNALE OF SMALL OBJECT AND DRAWING,
collaboration with Mária Janušová, Galéria Jozefa Kollára,
Banská Štiavnica, 2018

SOUND AND LOOK OF NO WOOD: Jana Bernartová, Kati Linek, Jan
Picko. Pragovka Gallery, Praha, 2018 – 2019

DOLBY SURROUND: Martin Hreha,
Photoport Gallery, Bratislava, 2019

POETIKA FYTOCENOLÓGIE / POETICS OF PHYTOCOENOLOGY:
Marek Burcl, Pistoriho Palác, Bratislava, 2019

IDLE CRUISING: Alex Selmeči and Tomáš Kocka,
East Slovakian Gallery, 2020

TWO SHAPES OF LEAF ON TREE: Nikolas Bernárth, Anton Čierny,
Ana Gzirishvili, Gvantsa Jishkariani, Ketí Kapanadze, Denis
Kozerawski, Jaroslav Kyša, Levan Mindiashvili, Michal
Moravčík, Ilona Németh, Nino Sakandelidze, Ján Skaličan,
Gio Sumbadze, Sophia Tabatadze,
East Slovak Gallery, 2021

WATSU: Katarína Bajkayová,
Šopa Gallery, 2020

POZNÁMKA K DOČASNEJ HMOTE / FOOTNOTE ON TEMPORARY-
MATTER
Beastro Gallery, 2020 BAU_2.0, Kolektiv Radieuse,
Marseille, 2021

KROTKÉ NÁSTROJE / UNCOMBATIVE TOOLS, Alex Selmeči and
Tomáš Kocka Jusko, Soda Gallery, 2021

NOWLESSNES, ACT III, IT'S GETTING HOT IN HERE (in collabora-
tion with Ľuboš Kotlár),
Atomic Bomb Shelter under Kunsthalle Bratislava, 2021

TRANSIT CELL SONG: Šimon Chovan,
Šopa Gallery, 2022

BAU_2.0, Kolektiv Radieuse,
Marseille, 2021

ALL THOSE THINGS WE NEVER THOUGHT WOULD END:
Jaroslav Kyša, Zahorian & Van Espen Gallery, 2022

ANNUAL RINGS ARE WIDENING...: Denis Kozerawski & Peter
Kašpar, holo-collective, Šopa gallery, 2023

FOOTNOTE ON THE TEMPORARY MATTER II (WHAT NEEDS TO
BE IN THE AIR SO THAT I THINK ABOUT SOMETHING
AND YOU WILL SAY IT): Dana Tomečková,
Medium gallery, 2023

FOSSORA: Katarína Bajkayová, Šimon Chovan, András Cséfalvay,
Katarína Hrušková, Jaroslav Kyša, Paula Malinowska,
Lucie Svoboda Mičíková, Svätopluk Mikyta, Lucia Papčová,
Rastislav Sedláčik, Denisa Slavkovská, Adam Šakový,
Galéria mesta Bratislavy, 2023

I'LL NEVER LOOK INTO YOUR EYES AGAIN?: Katarína Bajkayová,
Klaudia Kosziba, Paula Malinowska,
Šopa gallery, 2024

NIČ INÉ TU NETREBA, LEN NECH TROCHU ZAFÚKA / NOTHING
ELSE IS NEEDED HERE, JUST LET IT BLOW A LITTLE:
Dávid Koronczí, guests: Mária Čorejová, Zója
Koronczí, Jakub Juhás,
Lučenec Synagogue, 2024

NEROZUMIEM, VIDÍM, VIEM... / I DO NOT UNDERSTAND, I CAN
SEE, I KNOW...: Asztrid Csatlós, Anton Čierny, Maximilián Ruman-
ský, Alex Mlynárčík, Milan Vagač, Anthony Vasquez,

Kunsthalle Bratislava, A Window, 2024
RIDE THE SNAKE HE'S OLD AND HIS SKIN IS COLD: Katarína Bajkayová, András Cséfalvay, Martin Hrvol, Zsófia Keresztes, Paula Malinowska, Svätopluk Mikyta, Tijana Radenković, Lucia Tkáčová a Imrich Vanek, Banskej St a nice Contemporary, House of Imrich Vanek, 2024

Consultation on dissertations

Jaroslav Kyša, Ján Skaličan (VŠVU)
Katarína Bajkayová, Nikolas Bernath (TUKE)

Exhibition collaboration

PROCES: Juraj Bartusz (guest Jaroslav Kyša).
Zahorian & Van Espen, Bratislava, 2017
SKY GRAVITY: Roman Ondak, Štefan Papčo.
Zahorian & Van Espen, Bratislava, 2018
STILL LIFE: Kateřina Vincourová.
Zahorian & Van Espen, Bratislava, 2018
HUMAN AROMA: Viktorie Langer.
Zahorian & Van Espen, Bratislava, 2018

Audiovisual content

JAROSLAV KYŠA (video project for Artbase, Kunsthalle Bratislava)
concept, performance, production, fundraising, 2021
TOMÁŠ RAFA (video project for Artbase, Kunsthalle Bratislava)
concept, production, fundraising, 2021
ILONA NÉMETH video project for Artbase), Kunsthalle Bratislava
concept, production, fundraising, 2021
STANO MASÁR (video project for Artbase, Kunsthalle Bratislava)
concept, production, fundraising, 2021
OTO HUDEC (video project for Artbase, Kunsthalle Bratislava)
concept, production, fundraising, 2021
DOROTA SADOVSKÁ (video project for Artbase, Kunsthalle Bratislava)
concept, production, fundraising, 2021
MOŽNÉ AGRARIZMY / POTENTIAL AGRARIANISMS
concept, production, collaboration with Denis Kozerawski,
2021 ČÍM CHCEŠ BYŤ? UMELEC? / WHAT WOULD YOU LIKE TO BE? AN ARTIST? (The childhood works of artists)
concept, production, collaboration with Denis Kozerawski,
2021 ŠTANDARDY MÚZEÍ A GALÉRIÍ / THE STANDARDS OF MUSEUMS AND GALLERIES (instructive video for MK SR)
concept, production, editing, camera 2, collaboration with Denis Kozerawski, 2021, Institute for Cultural Policy
CUKOR, TICHŮ A JEDLO / AZÚCAR, SILENCIO Y COMIDA / SUGAR, SILENCE AND FOOD
concept, production, collaboration with Denis Kozerawski, The Slovak Literary Centre